



ART LIBRARIES JOURNAL
AND
ARLIS/UK & EIRE NEWS-SHEET
TEN-YEAR INDEX 1976-1985

Compiled by J. H. BOWMAN

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Preface

An librarian everywhere, whether or not she has ever read the *Journal* and the *ARLIS/UK & EIRE News-Sheet*, will appreciate the existing index to these two essential aspects of professional life in the art library sector, 1976-1985.

Although the *Journal* has always carried an annual index to the contents of each volume, searching these individually is frustrating, especially when searching via half-staggering typing, always sure not to have been published or recorded years earlier than you thought. The index brings together the literature part of the *Journal* launched in 1976 to describe a new journal, *Journal of Art Libraries*, in England, and the *ARLIS/UK & EIRE News-Sheet*, which now thrives as *ARLIS News-Sheet*. The development of an

index to the *Journal* and the *ARLIS/UK & EIRE News-Sheet* is a project which has been a long time in the making. It is a project which has been a long time in the making.

The index brings the material together with the contents of the *ARLIS/UK & EIRE News-Sheet*.

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The Gallery

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Preface

Art librarians everywhere, whether or not they have complete sets of the *Art Libraries Journal* and the *ARLIS/UK & Eire News-sheet*, will welcome this long-overdue index to these two essential stores of professional thinking, experience and practice, 1976-1986.

Although the *Journal* has always carried an annual index in the last issue of each volume, searching these individually is frustrating, especially when something you half-remember seeing always turns out to have been published at least five years earlier than you thought. This index brings together the first ten years of the *Art Libraries Journal*, launched in 1976 to develop a forum for more substantial and international material in recognition of strengthening links within the international community of art librarians. 1976, after all, saw the first international conference of art librarians, in Brighton, and the initial steps towards the international organisation which now thrives as the IFLA Section of Art Libraries. The development of an international perspective can clearly be traced through the pages of the *Journal* during this formative period.

The index brings this material together with the contents of the *ARLIS/UK & Eire News-sheet*, established in parallel with the *Journal* in 1976, to replace the earlier *ARLIS Newsletter* (1968-1976) in providing up-to-date domestic news for *ARLIS/UK & Eire* members, but which, nonetheless, contains important material of continuing relevance to a national and international readership. Even if you do not have the *Journal* or *News-sheet* issues to hand, finding a friendly art librarian or Library which does will not be difficult.

Both the *Journal* and the *News-sheet* are testaments to the dedication and sheer hard work of their respective editors, in particular *Journal* founding (and current) editor Philip Pacey and successive generations of *ARLIS* secretaries who, during this period, took responsibility for the *News-sheet*.

The Index itself would not have come into existence without further extensive voluntary labour, and a great debt of gratitude is due to John Bowman for compiling the index, following earlier work on the project by Gwyneth Haylock and Mary Lloyd, and also to others who have offered advice, practical help and their memories of *ARLIS* history along the way.

As the ageing *ARLIS* member who typed the very first *ARLIS Newsletter* (with one or two fingers) and duplicated it using one of those really old-tech wax stencil machines back in 1969, I can appreciate just how far we and *ARLIS* have come.

We shall soon be needing volunteers for the next ten-year index!

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Tate Gallery

