

When did you first join ARLIS?

2001, when I started working in the Barber Fine Art Library at the University of Birmingham.

How did you hear about ARLIS

The University is an institutional member so I got the newssheet. I was very lucky to go on the Study Visit to Stockholm after only one year in the job!

Please summarise your involvement with ARLIS

When I attended the wonderfully welcoming 2004 Conference at St Catherine's College, Oxford, I volunteered to be the local representative on the Conference Working Party organising the 2005 Conference in Birmingham. After the Birmingham Conference I joined the Education and Professional Development Committee. I was Chair of the Conference Working Party for the 2006 Newcastle Conference and Bookings Officer for the 2008 Liverpool Conference. I served briefly as interim Chair of the ARLIS Cataloguing and Classification Committee in 2011 and as an Ordinary Member of Council in 2013/14.

Any specific accomplishments or amusing ARLIS / Art Librarian anecdotes you would like to share or best memories

Standing in a huge cavern cut out of the rock under the Swedish National Library. We were standing on the roof of the underground stacks looking up at the foundations of the library reading rooms. We were surrounded by gleaming metal gantries, trap doors and floodlights. It was like being in the lair of a James Bond villain.

Watching how much everyone enjoyed the Birmingham Conference, especially the Conference Dinner in the splendid surroundings of Birmingham Museum and Art Gallery- exclusively ours for the evening.

Hours of fun discussing how long the handles on conference bags should be!