



UK & Ireland  
Art Libraries Society

## **Cataloguing & Classification Committee Past workshops**

### **FRBR for Art Librarians**

30 July 2015, 1.00-5.00pm -London College of Communication, University of the Arts  
London

[FRBR Programme](#) 76KB [FRBR Booking form](#) 41 KB

### **Dewey for art documentation: ARLIS workshop**

Tuesday 17th December 2013 - London Metropolitan University

This one-day workshop took a long, hard look at the art schedules of Dewey and provided plenty of opportunities for delegates to hone their Dewey skills. Led by members of the ARLIS Cataloguing and Classification Committee and Caroline Kent from the British Library, the workshop covered a general introduction to classification, an introduction to the Dewey scheme, followed by a more detailed look at how to use the art schedules and tables, and the particular issues of classifying some areas of art, such as photography and video art. The day closed with an introduction to WebDewey.

### **ARLIS RDA implementation workshop**

Friday 12th April 2013 - Christie's Education, London

This timely workshop considered the practicalities of implementing RDA. Alan Danskin (British Library) started the workshop with an overview of RDA developments at the British Library and other national libraries, followed by Janet Ashton (British Library) and Deborah Lee (Courtauld Institute of Art) who outlined the main issues and policy decisions that libraries will need to make when implementing RDA. Stuart Hunt (University of Warwick) then discussed the systems considerations that need to be taken into account, and finally Deborah Lee shared her experiences of adopting RDA at the Courtauld, focussing on training.

### **Visit to British Film Institute Reuben Library**

Monday 28th January 2013 - BFI Southbank, London

The BFI Reuben Library relocated to the South Bank and opened there in June 2012. A group of twenty visited the BFI Library, and were greeted by Sarah Currant, Reader Services Librarian, who outlined the services provided, and the recent merger of the BFI Archive and Reuben Library.

The intention of the visit was primarily to see the new catalogue CID, which has a hierarchical basis. Ayesha Khan explained the migration to CID, which includes the film collection, cuttings, special collections and posters, as well as the library collections. It replaces various former catalogues and databases, some of which were not available even to the library staff. Whilst not strictly FRBR, the catalogue has a hierarchical basis, with the

levels of work, manifestation and item. Variants have been treated as separate works. The catalogue is following RDA to the extent of the terminology in the collation field, imprint fields and the use of relators. Ayesha looks to RDA first, but does not always make the decision to follow it. The tight schedule for the inclusion of all material by January 2013 was achieved.

### **FRBR for art librarians**

Tuesday 18th December 2012 - University of East London, London

Led by Anne Welsh, lecturer in the Department of Information Studies at University College London (UCL), this half day workshop gave librarians a chance to get to grips with FRBR (Functional Requirements for Bibliographic Records), the conceptual basis for RDA (Resource Description and Access).

### **ARLIS Conference breakout session: Art classification and its future**

Thursday 28th July 2012 - Woburn House Conference Centre, London

Following on from last year's special issue of the Art Libraries Journal (Vol. 36, no. 3), Deborah Lee (Courtauld Institute of Art) chaired a panel of selected authors from the issue (Maria White, Tate, and Jill Cripps) for a discussion of the future of art classification. The session covered a variety of issues in art classification practices, and audience members were encouraged to share their thoughts and experiences to provide an interesting and lively debate about current practices and future considerations.

### **Informal RDA implementation discussion**

Tuesday 14th August 2012 - Courtauld Institute of Art, London

With the Library of Congress and the British Library working towards full RDA implementation by 31 March 2013 and the hybrid environment of AACR2 and RDA already with us, this informal meeting was convened by the ARLIS Cataloguing and Classification Committee. The discussion was led by Deborah Lee (Courtauld Institute) and Nicky Ransom (University for the Creative Arts) to facilitate a look into what organisations were planning and to make contact with others struggling with the same issues. Subjects covered included training, the RDA toolkit, downloading records, library management systems, management support and issues for art libraries.

### **Cataloguing Art Materials**

Thursday 15th December 2011 - Christie's Education, London

This exciting new workshop gave attendees an introduction to cataloguing various types of art-related materials, covering exhibition catalogues, artefacts, art ephemera and artists' books. Presentations on cataloguing exhibition catalogues (Deborah Lee and Nicky Ransom), art ephemera and artefacts (Gustavo Grandal Montero), and artists' books (Maria White and Patrick Perratt) were followed by two practical sessions where participants were able to try their hand at cataloguing exhibition catalogues and artists' books under the expert guidance of the trainers.

Some comments from attendees:

"It was a very interesting and useful day." "Lots of information and ideas to take back to work." "Excellent practical sessions demonstrating principles discussed."

## **ARLIS Conference breakout session: The Resource Discovery Platform Experience at the University of East London**

14 July 2011 - University of Leeds

Catherine Johnson (Subject Librarian, UEL) and Ilse Bergendorff-Evans (Cataloguer, UEL) hosted a workshop about the implementation of their new resource discovery platform. As well offering a glimpse into the behind the scenes work that went into creating this resource, the participants gained some hands on experience in searching and some tips on how to best assimilate this innovation into their own libraries.

## **LCSH for Arts Subjects**

15 December 2010 - London College of Communication

A repeat of the one-day workshop presented by Janet Ashton from the British Library on the principles and practice of subject-indexing books and resources about art and design using Library of Congress Subject Headings (LCSH). The workshop covered the principles of subject analysis, gave an overview of the structure and content of LCSH, and discussed how to apply the headings and subdivisions. The day included a good mix of theory and practical exercises which gave attendees the opportunity to practise what had been covered in the course.

## **Art libraries and the book trade today: e4 Libraries**

20 August 2010 - National Art Library, Victoria & Albert Museum, London

Sponsored by Nielson Books, this was the second 'art libraries and the book trade' evening event organised by the ARLIS Cataloguing and Classification committee. E4libraries is a BIC project to improve the efficiency of the library supply chain through the application of technology and commitment to standards. In this event, David Kennedy from Nielsen Books talked about the benefits of the new Subject Category Headings that have been introduced at Nielsen; Jennifer Cox from Bromley Libraries talked how they have introduced the Subject Category Headings into their catalogue and the benefits they hope to gain from their use, and Catherine Cook from Westminster Libraries talked about Westminster's bid for e4 Libraries accreditation.

## **Picture This! the art of cataloguing images in the digital age**

9 September 2009 - Paul Mellon Centre for Studies in British Art, London

This study day, which was jointly organised with the [Visual Resources Committee](#), was aimed at both library cataloguers of print and electronic publications, who needed or wished to find out about how to adapt their skills to visual resources, and at 'ACADians', visual resources curators and anyone responsible for the management and discovery of digital images, whether in HE, cheap prom dresses, Art Colleges, Museums, Galleries or Art Collections.

It explored approaches to the business of cataloguing images, looking at different metadata schemas, data standards & controlled vocabularies & how these have been applied to real life resources including digital image collections, the moving image, art websites, material in digital repositories, and even primary art objects. Speakers included representatives from the museums world, Higher Education & the JISC.

Download the [Programme](#) (93KB PDF).

The presentations can be downloaded from the Visual Resources Committee [blog](#).

### **Psyching up to RDA**

16 July 2009 - Clare College, Cambridge

Talk on RDA given by James Caudwell, Deputy Head of Periodicals & Electronic Subscriptions Manager Periodicals Department/Electronic Services and Systems Department, Cambridge University Library, member of the CILIP/BL Committee on RDA, and member of this committee, at the ARLIS/UK & Ireland annual conference.

Download the [Presentation](#) (582KB PDF)

### **Art libraries and the book trade today: an evening introducing Book Industry Communication (BIC)**

20 May 2009 - Chelsea College of Art and Design, London

ARLIS Cataloguing and Classification Committee held an informal early evening meeting with Peter Kilborn of Book Industry Communication (BIC). Sponsored by the leading professional bodies in publishing, bookselling and librarianship, BIC exists to promote standards in bibliographic data used and provided by the book trade and its customers. Clearly they have a lot in common with those responsible for cataloguing and documentation within libraries, and there is scope for more conversations between us at all levels.

We found out more about the current trade developments that can promote efficiency and enhance resource discovery and management in libraries: EDI, ONIX, RFID, new roles for subject classification, the e4Books and E4libraries accreditation that enables you to select the best providers.

Downloaded the [Presentation](#) (245KB PDF)

### **LCSH for Arts Subjects**

11 September 2007 - Chelsea College of Art and Design, London

ARLIS Cataloguing & Classification Committee offered a one-day course on the principles and practice of subject-indexing books and resources about the arts and design, focussing on Library of Congress Subject Headings (LCSH).

Cataloguers can improve their expertise in applying or evaluating subject headings. Reference librarians can increase their confidence in helping users get the most out of subject searching. Those using different subject schemes can widen their understanding of the analytical approach to subject access in general.

The course was delivered by Janet Ashton of the British Library and chaired by Elizabeth James, of the National Art Library, Victoria and Albert Museum, who also chaired this Committee. Janet has gained considerable experience in training British Library staff in LCSH over the course of nearly a decade, and the ARLIS LCSH session included both theory and practical exercises.