

Cataloguing artists' film and video

Jacqueline Cooke, Chair of ARLIS/UK & Ireland
Cataloguing and Classification Committee

For ARLIS Workshop at KIAD,
*Artists film and video: building a
balanced collection.* 10th June 2005

Materials, tools and rules

- Time-based art works: sound, movement, light
- Recordings of events, or intrinsic
- Media include video, cd-rom, dvd
- Commercial distribution, unpublished, produced in small editions, off-air...
- AACR2r rules, with interpretations and additional guidelines
 - See resource list

Cataloguing diversions and frictions

- Collaborative work, or individual?
- Titles; various and alternative
- Format and technical specifications needed
- Compilations and sets: contents notes required
- Descriptive notes desirable, e.g. summary
- Subject indexing: LCSH, question of genre, what it depicts v. what it is about
- Specific MARC21 header coding

Source of information, core record

Pipilotti Rist, Aujourd'hui


- AACR2r, Chapter 7
- Chief and prescribed source of information
- Mandatory fields: BIBCO core record standard for moving image materials.
[2003]
 - Title + statement of responsibility
 - Publication, distribution, date
 - Physical description
 - Subject access field/s
 - + notes!

Goldsmiths Catalogue - Full View of Record - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://158.223.1.41/F/5PTC1KYUVUD7F8E2YDNN9T2LKMJ2M3VTY89HCB168LCR3NDTDQ-00174?func=full-set-set&set_r ibdivision recordings

The Apple Store for E... aleph libweb enterProfile JS1 arlis.net IS rooms ARLIS/UK libwebdev work@web AHDS Visual Arts Google Scholar RDN >>

 Goldsmiths Catalogue






| | | | |
|---------------------|------------------|--------------|-------------------|
| Search | Browse A-Z Lists | Results List | Previous Searches |
| Your Library Record | End Session | I.L.L. | Help |

Back to results list

Full View of Record

Choose format: [Standard format](#) [Catalog card](#) [Citation](#) [Name tags](#) [MARC tags](#)

Record 1 out of 1 Previous Record Next Record

| | |
|---------------|---|
| Location | 12271 Video [open access] |
| Main Author |  Rist, Pipilotti, 1962- |
| Title |  Aujourd'hui. |
| Imprint |  Paris : bdv, 1999. |
| Descr. | Videocassette : VHS/PAL, (10 mins). |
| Gen. note | Version chaise-longue for monitor, taken from the installation 'I couldn't agree with you more'. edv 921 |
| Per.Sub. |  Rist, Pipilotti, 1962- |
| Subject - L.C |  Video art -- Recordings |
| Status | 80 |

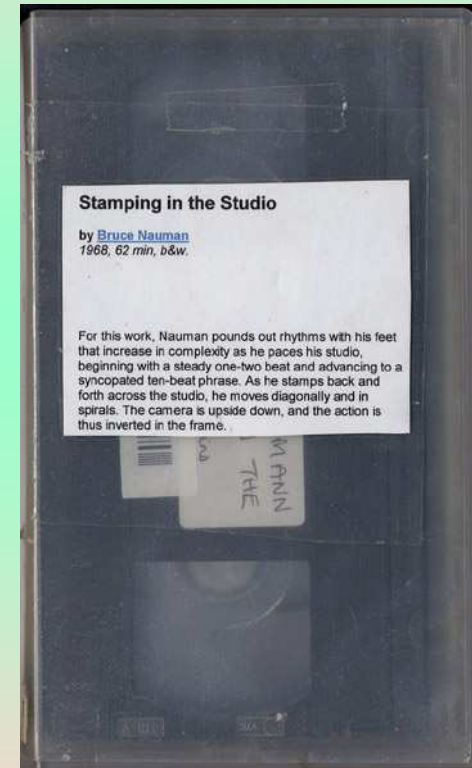
Previous Record Next Record

Done

Credits, date

- Title and statement of responsibility
 - 'Credits' synonymous
 - AMIM2 helpful on disentangling the two
- Publication/distribution date e.g.
 - Bruce Nauman, *Stamping in the studio*
 - EAI 2001
 - Originally produced in 1968

Bruce Nauman, Stamping in the studio



Physical format and technical specifications


- GMD [videorecording] (optional)
- 300 field 'extent' see AACR2r 2004 7.5B1
 - A| 1 videocassette, or
 - A| 1 DVD-video – can "optionally use a term in common usage" formerly generic term "videodisc" may be seen
 - Followed by playing time, in parentheses (62 min.)
 - B| Characteristics, e.g. sd., b&w NOT VHS that goes in 538
 - C| Measurements
 - E| Accompanying material, e.g. for sets
- Also make notes: 538 for system requirements, 500 for other aspects
- Technical specifications, see UCLA F&TV guide glossary

Goldsmiths Catalogue - Full View of Record - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Refresh Home Search Favorites Media History Mail Print Edit Messenger Links

Address http://158.223.1.41/F/VM64KYT42VP9H1DK43XVRJN578Q8QMF4TXEY8E8UVIKDDKARRT-00223?func=full-set-set&set_number=798255&set_entry=000001&format=002 Go

 Goldsmiths Catalogue

| | | | |
|-------------------------------------|----------------------------------|------------------------------|-----------------------------------|
| Search | Browse A-Z Lists | Results List | Previous Searches |
| Your Library Record | End Session | I.L.L. | Help |

[Back to results list](#)

Full View of Record

Choose format: [Standard format](#) [Catalog card](#) [Citation](#) [Name tags](#) [MARC tags](#)

Record 1 out of 2 [Previous Record](#) [Next Record](#)

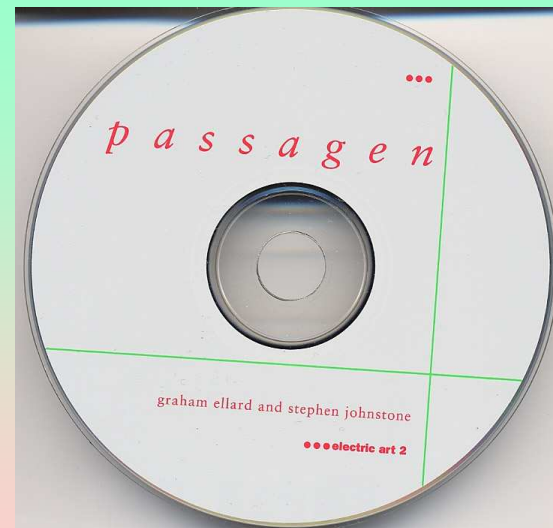
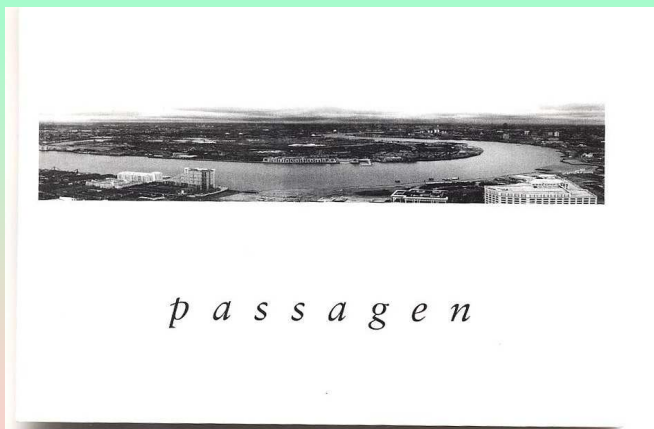
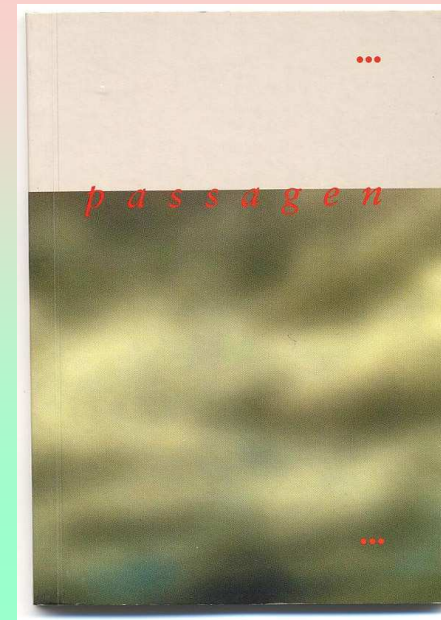
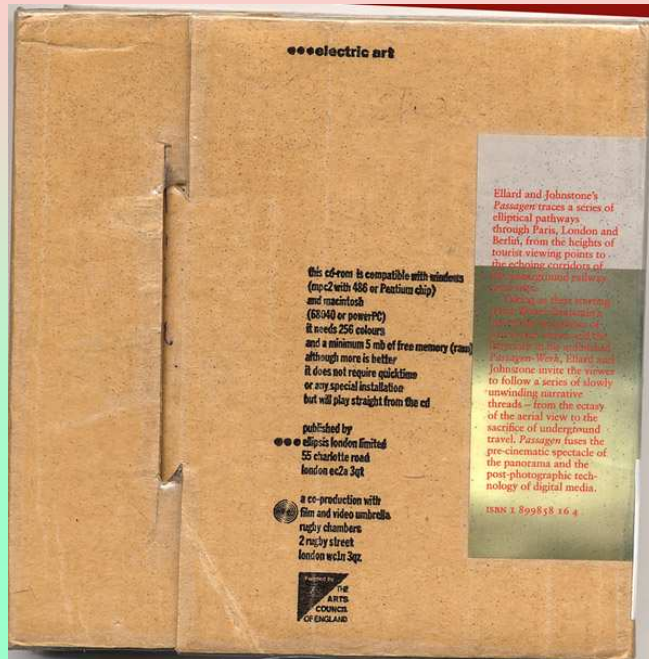
| | |
|-----------------|--|
| FMT | VM |
| Leader | -----nam--22-----a-4500 |
| Control | AC0000041211 |
| Per.Name | Nauman, Bruce, 1941. |
| Title | Stamping in the studio. |
| Imprint | Electronic Arts Intermix, 2001. |
| Phys.Des | Videocassette (60 mins) : sd., b&w. |
| Notes | Originally filmed in 1968. |
| Sum.Note | For this work, Nauman pounds out rhythms with his feet that increase in complexity as he paces his studio, beginning with a steady one-two beat and advancing to a syncopated ten-beat phrase. As he stamps back and forth across the studio, he moves diagonally and in spirals. The camera is upside down, and the action is thus inverted in the frame. |
| Tec.Note | VHS, Pal |
| Sub.Name | Nauman, Bruce, 1941. |
| Sub.Topi | Video art |
| AE-Corp | Electronic Arts Intermix |
| Location | Goldsmiths College |
| PST8 | Z30 000186324000010 GOLD2 VID VIDEO 80 Y GOL60-000000000 8 11735 Video Cassette Goldsmiths Video [open access] Audio-visual |

Internet

Sets

Graham Ellard & Stephen Johnstone, Passagen

- Sets
 - Of discs
 - With other materials
- Is one part the main item?
- Or is it to be catalogued as [multimedia]
- Differently titled parts are listed in a formatted contents note (AACR2r 7.7B18)



Goldsmiths Catalogue - Full View of Record - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://158.223.1.41/F/6XJKPULSF9YKJR5QB5S1KF83G9VYSLGI7KIJRS1YYRA4VXY8B-00232?func=full-set-set&set_numl

The Apple Store for E... aleph libweb enterProfile JS1 arlis.net IS rooms ARLIS/UK libwebdev work@web AHDS Visual Arts Google Scholar RDN >>

[Back to results list](#)

Full View of Record

Choose format: [Standard format](#) [Catalog card](#) [Citation](#) [Name tags](#) [MARC tags](#)

Record 4 out of 8 [Previous Record](#) [Next Record](#)

| | |
|-------|--|
| FMT | BK |
| LDR | -----nam--22-----a-4500 |
| 001 | AC000005330 |
| 008 | 010226s1997-----r-----000-0-eng-d |
| 1001 | 1a Ellard, Graham |
| 24510 | 1a Passagen / 1c by Graham Ellard and Stephen Johnstone. |
| 260 | 1a London : 1b Ellipsis, 1c 1997. |
| 300 | 1a CD-ROM : 1b boxed 1e + v. (45 p., ill., col. : 15 cm.) + postcard |
| 440 0 | 1a Electric art 1n 2 |
| 500 | 1a Co-production with Film and Video Umbrella, London. |
| 520 | 1a Passagen traces a series of pathways through Paris, London and Berlin, taking as the starting point Walter Benjamin's use of the metaphors of panoramic vision and the labyrinth in his 'Passagen-werk'....(F)uses the pre-cinematic spectacle of the panorama and the post-photographic technology of digital media. |
| 538 | 1a Compatible with Windows (mpc2 with 486 or Pentium chip) and Macintosh (68040 or powerPC) it needs 246 colours and a minimum 5mb of free memory (ram) although more is better. It does not require Quicktime or any special installation but will play straight from the cd. |
| 60010 | 1a Johnstone, Stephen |
| 6001 | 1a Ellard, Graham |
| 690 | 1a Goldsmiths College visual arts department staff work |
| 7001 | 1a Johnstone, Stephen |
| 7001 | 1a Benjamin, Walter |
| 710 | 1a Film and Video Umbrella |
| 7400 | 1a Passagen-werk |
| 852 | 1a Goldsmiths College |

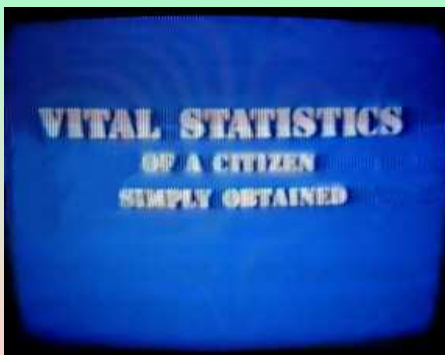
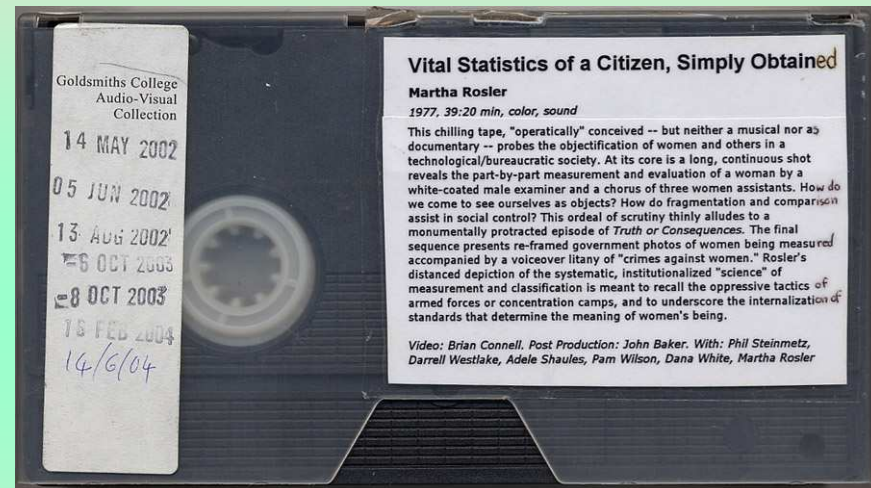
Done

Summary of useful notes:

- 538 System details note
- 500 Source of title proper (if other than chief source)
- 500 Date originally produced
- 501 With Note
- 505 Formatted Contents Note
- 508 Credits note (extension of 245 \$c)
- 511 Participant or performer Note
- 546 Language note
- 520 Summary note.

See OLAC Cataloging Policy Committee Summary/Abstracts Task Force,
Summary notes for catalogue records, for help on writing them.

Martha Rosler, Vital statistics of a citizen, simply obtained



Goldsmiths Catalogue - Full View of Record - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Refresh Home Search Favorites Media History Mail Print Edit Messenger Links

Address http://158.223.1.41/F/VM64KYT42VP9H1DK43VRJN578Q8QMF4TXEY8E8UVIKDDKARRT-00462?func=full-set-set&set_number=798209&set_entry=000001&format=001 Go

 Goldsmiths Catalogue

| | | | |
|-------------------------------------|----------------------------------|------------------------------|-----------------------------------|
| Search | Browse A-Z Lists | Results List | Previous Searches |
| Your Library Record | End Session | I.L.L. | Help |

[Back to results list](#)

Full View of Record

Choose format: [Standard format](#) [Catalog card](#) [Citation Name tags](#) [MARC tags](#)

Record 1 out of 20 [Previous Record](#) [Next Record](#)

| | |
|--------------|--|
| FMT | VM |
| LDR | ----nam--22-----a-4500 |
| 001 | AC000001030 |
| 008 | 000915s2002-----r-----000-0-eng-d |
| 1001 | 1a Rosler, Martha. |
| 24510 | 1a Vital statistics of a citizen, simply obtained / 1c Martha Rosler. |
| 260 | 1a New York : 1b Electronic Arts Intermix, 1c 2002. |
| 300 | 1a Videocassette (39:20 mins) : 1b sd., col. |
| 500 | 1a Originally filmed in 1977 |
| 520 | 1a This "operatically conceived work", probes the objectification of women in a bureaucratic/technological society. A long, continuous shot reveals the part-by-part measurement and evaluation of a woman by a white-coated examiner and a chorus of three women assistants. (Publisher's information). |
| 538 | 1a VHS, Pal |
| 6001 | 1a Rosler, Martha |
| 65000 | 1a Video art |
| 7102 | 1a Electronic Arts Intermix |
| CAT | 1a JANE 1b 20 1c 20011120 1l GOLD1 1h 1346 |
| CAT | 1a JACQ 1b 20 1c 20020312 1l GOLD1 1h 1150 |

Internet

Contents notes & added entries

Slacker attitude, part 2

- Compilations with a uniform title
- Formatted/Formal Contents note (505)
- Statement of responsibility note (500/8))
- Artists as added entries
- Added entries for titles
- Series
- Television programmes and series

Slacker attitude 2

Notice: This programme is copyrighted and may not be duplicated or reproduced in whole or in part, exhibited publicly, broadcast, cablecast or webcast without written permission of Lux Distribution.



The Lux Centre, 2-4 Hoxton Square, London N1 6NU
tel: +44 (0)20 7684 2844 fax: +44 (0)20 7684 1111

DISTRIBUTION

www.lux.org.uk e-mail: dist@lux.org.uk



VHS Pal



DISTRIBUTION



Goldsmiths Catalogue - Full View of Record - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://158.223.1.41/F/5PTC1KYUVUD7F8EZYDNN9T2LKMJ2M3VY89HCB168LCR3NDTDQ-01941?func=full-set-set&set_r ibdivision recordings

The Apple Store for E... aleph libweb enterProfile JS1 arlis.net IS rooms ARLIS/UK libwebdev work@web AHDS Visual Arts Google Scholar RDN >>

| | |
|----------------------|---|
| Title | ●Slacker attitude. Programme 2; wannabe maybe not |
| Imprint | ●Lux Centre , [199-] |
| Descr. | Videocassette (77 mins) : VHS, col. |
| Contents | Contents: Sir Drone / Raymond Peterson & Mike Kelley (1989) 15 mins -- I am making art / John Baldessari (1971) 5 mins -- Hovis ad / Jimi Ellroy (1994) 30 secs -- Pet. Fluffy. Cheezy. Bunny... / Alix Pearlstein (1994) 5 mins -- Ann(i)mated / Ann Course (1994) 3 mins -- Living in the world; Elegy; The genius / Joe Gibbons (1994) 15 mins -- Bedford Park / Martin Delaney (1994) 4 mins -- For space / Richard Layzell (1981) 5 mns -- Grapefruit / Cecilia Dougherty, John Lennon & Yoko Ono(1989) 6 mins -- Bam bam bam / Alix Pearlstein (1994) 5 mins -- Rodeo Drive / Alex Pitt (1994) 8 mins -- Stamping in the studio / Bruce Nauman (1968) 5 mins. |
| Subject - L.C | ●Video art |
| Add.Entry | ●Peterson, Raymond. ●Kelley, Mike, 1954- ●Baldessari, John, 1931- ●Ellroy, Jimi. ●Pearlstein, Alix. ●Course, Ann. ●Gibbons, Joe. ●Delaney, Martin. ●Layzell, Richard. ●Dougherty, Cecilia. ●Lennon, John. ●Ono, Yoko. ●Pitt, Alex. ●Nauman, Bruce, 1941. |
| Add.Title | ●Wannabe maybe not ●Sir drone ●I am making art ●Hovis ad ●Pet fluffy cheezy bunny ●Ann(i)mated ●I ving in the world |

Done

Subject access: topics, genres, summaries

Hamish Fulton, Eyes feet road –(theEYE)

- Is it art, or about it?
- Topical subject headings
 - Video art (LCSH)
- Genre-form headings
 - See Moving Image Genre-form Guide, esp. appendix
- Local subject headings
- Textual summary notes will retrieve by key words

theEYE

ES目 ET足 AD道

theEYE is a series of interview-based profiles of prominent contemporary artists.
Further information: www.illumination.co.uk/theEYE



PAL: widescreen; running time: 26 minutes approx. © Illuminations 2002
Warning: for private domestic use only. Any unauthorised copying, hiring, lending or public performance of this video cassette is illegal. Made in England.
E-Exempt from classification

Cover image: Eyes Feet Road, Japan 1986, 1989, 1990. © The artist, courtesy of Annely Juda Fine Art, London. Photocredit: © Tate Photography

Cover design by loic (loicleveque@hotmail.com)

Illuminations



Hamish Fulton

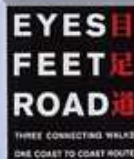
Hamish Fulton describes himself as a "walking artist". For more than thirty years he has undertaken demanding walks in many parts of the world, and drawn on his experiences to create distinctive artworks using text, graphics and photographs. He aims to "leave no trace" in the landscape, and he acknowledges that his art cannot represent the experience of a walk. "What I'm interested in," he explains, "is presenting a sort of skeleton of something, and then the viewer fills in what's missing, maybe from your own experience."

Although they exhibit a striking consistency in their concerns, Hamish Fulton's artworks can exist as large-scale wall paintings and as modest publications, as graphics to compete with advertising boardings and as online animations. They are informed both by spiritual ideas and by political questions prompted by our uses of the environment and by specific issues such as land rights.

Made alongside Hamish Fulton's large-scale 2002 exhibition at Tate Britain, this profile features both an extensive range of the artist's work made since 1971 and an engaging interview in which he outlines some of his ideas.

theEYE

Hamish Fulton



Illuminations

theEYE

Hamish Fulton

EYES目 FEET足 ROAD道

THREE CONNECTING WALKS
ONE COAST TO COAST ROUTE

NACHI KATSURU TO HORTUVA VIA NARA 1986 NARA TO KYOTO 1988 KYOTO TO THE SEA OF JAPAN 1988

Illuminations

Goldsmiths Catalogue - Full View of Record - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://158.223.1.41/F/5PTC1KYUVUD7F8E2YDNN9T2LKMJ2M3VTY89HCB168LCR3NDTDQ-03709?func=full-set-set&set_r

The Apple Store for E... aleph libweb enterProfile JS1 arlis.net IS rooms ARLIS/UK libwebdev work@web AHDS Visual Arts Google Scholar RDN

Goldsmiths Catalogue

| | | | |
|---------------------|------------------|--------------|-------------------|
| Search | Browse A-Z Lists | Results List | Previous Searches |
| Your Library Record | End Session | I.L.L. | Help |

Back to results list

Full View of Record

Choose format: [Standard format](#) [Catalog card](#) [Citation](#) [Name tags](#) [MARC tags](#)

Record 2 out of 2 [Previous Record](#) [Next Record](#)

| | |
|---------------|--|
| Location | 13777 Video [open access] |
| Title | Hamish Fulton : eyes feet road : three connecting walks, one coast to coast route. |
| Imprint | Illuminations, 2002. |
| Descr. | Videocassette (26 mins) : VHS PAL, col. |
| Series | (theEYE) |
| Gen. note | Made alongside Hamish Fulton's large-scale 2002 exhibition at Tate Britain |
| Abstract | Interview-based profile, features range of the artist's work made since 1971 |
| Per.Sub. | Fulton, Hamish |
| Subject - L.C | Art, Modern -- 20th century -- Great Britain -- 1945-1999 |
| Add.Entry | Tate Britain |
| Add.Title | Eyes feet road, Japan 1986, 1989, 1990 |
| Status | 80 |

Done

Subjects: LCSH + summary note

Johnny Spencer, Knowledge advancing backwards



- 520 00 Philosophy lecturer Eileen O'Keefe explains Jean-Francois Lyotard's essay 'The sublime and the avant-garde' to the artist.
- 650 00 Video art
- 650 00 Sublime (philosophy)

DVDs, CD-roms, differences: system note, physical description:

- Mainly technical?
- AACR2 Chapter 7 or 9?
 - See OLAC/DVD guidelines
- Enhanced DVDs (may need a computer)
- 300 Physical description field
- 538 System requirements note
- 500 for Special features

Special features: interactive and enhanced CD-roms and DVDs





Accomplished catalogue records

*Matthew Barney, Cremaster 3;
The Order*

- Downloading records, shared cataloguing schemes
- Header and leaders
- More than one title?
 - Alternative titles (say OR)
 - Parallel title e.g. in another language from original
 - Variant title e.g. relrelease title, translation
 - Other title information, e.g. subtitle
- Part of, or more than, one work?

| ALEPH Cataloging - Version 16.02 | | Library: Goldsmiths Catalogue (GOL01) | Server: 158.223.1.41:6991 (16..) |
|--|--------|---|----------------------------------|
| ALEPH View Cataloging Items Edit Record Manager Remote Services Help ? | | | |
| VM System No. 217367 | | Cremaster 3; The order / directed by Mat (Barney, Matthew.) | |
| Leader | LDR | 01397cgm^^2200373Ia^45x0 | |
| Control No. | 001 | AC000036299 | |
| Date and Time | 005 | 20040517141031.0 | |
| Phys.Descrip. | 007 | vd^cvaizq | |
| Fixed Data | 008 | 030908s2003^^^^nyu031^^^^^^^^^^^^^v leng^d | |
| ISBN | 020 | a 1588178838 | |
| Other ID | 024 1 | a 031398843627 | |
| Publisher No. | 028 42 | a VM8436D | |
| | | b Palm Pictures | |
| System No. | 035 | a (OCoLC)52986966 | |
| Catal. Source | 040 | a UUD | |
| | | d OCLCQ | |
| Personal Name | 100 1 | a Barney, Matthew. | |
| Main Title | 245 10 | a Cremaster 3; | |
| | | p The order / | |
| | | c directed by Matthew Barney; produced by Barbara Gladstone and Matthew Barney. | |
| Varying Title | 246 3 | a Cremaster three | |
| Varying Title | 246 3 | a Cremaster cycle | |
| Imprint | 260 | b Palm Pictures, | |
| | | c 2003. | |
| Physical Des. | 300 | a DVD (31 min.) : | |
| | | b col. ;. | |
| Summary Note | 520 | a In a death-defying race to the top of the Guggenheim Museum, Matthew Barney is a tartan-clad apprentice seeking Masonic redemption. | |
| General Note | 500 | a A sequence from Matthew Barney's film Cremaster 3. | |
| General Note | 500 | a Special features: Interactive multi-angle video presentation, 5.1 surround sound commentary track by director Matthew Barney, new music remixes, trailer. | |
| Subject-Uni.Ti | 630 00 | a Cremaster (Motion picture) | |
| Subject-P.Name | 600 10 | a Barney, Matthew, | |
| | | d 1967- | |
| Subject-Top.Trm | 650 0 | a Performance art | |
| | | z United States | |
| | | y 21st century. | |
| A.E. Related Ti | 740 4 | a The order | |
| A.E. Pers. Name | 700 1 | a Gladstone, Barbara. | |
| Subject heading | 960 99 | a DVD | |

Creative cataloguing - local decisions

Kollektiv, Jellybikers from hell

- Institutional repositories
- Local subject perspectives
- Use standards
- Record local decisions and interpretations
- Include anything useful!
- Consider context
- New flexible standards:
 - Cataloguing Cultural Objects
 - Resource Description & Access?




Goldsmiths Catalogue - Full View of Record - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://158.223.1.41/F/6XJKPULSF9YKJR5QB5S1KF83G9VYSLG7KIJRS1YYRA4VXY8B-02728?func=full-set-set&set_numl

The Apple Store for E... aleph libweb enterProfile JS1 arlis.net IS rooms ARLIS/UK libwebdev work@web AHDS Visual Arts Google Scholar RDN >>

 Goldsmiths Catalogue

| | | | |
|---------------------|------------------|--------------|-------------------|
| Search | Browse A-Z Lists | Results List | Previous Searches |
| Your Library Record | End Session | I.L.L. | Help |

[Back to results list](#)

Full View of Record

Choose format: [Standard format](#) [Catalog card](#) [Citation](#) [Name tags](#) [MARC tags](#)

Record 3 out of 3 [Previous Record](#) [Next Record](#)

| | |
|-------|---|
| FMT | VM |
| LDR | -----nam--22-----a-4500 |
| 001 | AC000001030 |
| 008 | 000915s2001-----r-----000-0-eng-d |
| 1102 | Kollectiv |
| 24510 | 1a Jelly-bikers from hell / 1c Kollectiv. |
| 260 | 1b Kollectiv, 1c 2001. |
| 300 | 1a Videocassette (15 min.) : 1b VHS, sd., col. |
| 520 | 1a Artists' video exhibited at Goldsmiths MA Fine art show, July 2001 featuring animated jelly beans. |
| 65000 | 1a Video art 1v Recordings |
| 690 | 1a Goldsmiths fine art student work |
| 7001 | 1a Kollectiv, Pil |
| 7001 | 1a Kollectiv, Galia |
| 852 | 1a Goldsmiths College |
| CAT | 1a JACQ 1b 20 1c 20011109 1l GOLD1 1h 1637 |
| CAT | 1a JACQ 1b 20 1c 20050526 1l GOLD1 1h 1856 |
| CAT | 1a JACQ 1b 20 1c 20050526 1l GOLD1 1h 1858 |

Done

Reference list

- Anglo-American Cataloguing Rules, 2nd edition, rev. Chapter 7,
- Library of Congress Cataloguing Directorate, Program for Cooperative Cataloging. BIBCO core record standard for moving image materials. [2003] <http://www.loc.gov/catdir/pcc/bibco/coremim.html>
- Library of Congress, *Archival Moving Image Materials - A Cataloging Manual* (AMIM2): <<http://www.itsmarc.com/crs/arch0332.htm>>
- *UCLA Film and Television Archive Cataloging Procedure Manual*. <<http://www.cinema.ucla.edu/CPM%20Voyager/CPMV00TofC.html>>
- *Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9*. OLAC, 2003. <<http://www.olacinc.org/capc/dvd/dvdprimer0.html>>
- LC rule interpretations <<http://www.itsmarc.com/crs/LCRI0008.htm>>
- OLAC Cataloging Policy Committee Summary/Abstracts Task Force, *Summary notes for catalogue records*. <<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html#mpv>>
- Library of Congress *Moving Image Genre-form Guide*. <<http://www.loc.gov/rr/mopic/miggen.html>> appendix at <<http://www.loc.gov/rr/mopic/migsub.html#Experimental>>
- Visual Resources Association. *Cataloguing Cultural Objects*. Draft, February 2005. < <http://www.vraweb.org/CCOweb/>>

Appendix:

Leader and header fields

- Position 06 in the leader is used to code the type of bibliographic record:
 - “g” = projected media
 - Rather than the more usual “a” = language material
- 007 used for coded information on physical characteristics. First character defines meaning of subsequent characters, so “v” for videorecording, then standard entry would go:
- For VHS: vf#cbahos
 - Indicating: videorecording, on videocassette, [position undefined], colour, VHS format, sound on medium, sound on videocassette, 1/2 in tape, stereo sound
- For DVD: vd#cvai|s
 - Indicating: videorecording, on videodisc, [position undefined], colour, DVD, sound on medium, sound on videodisc, [width not applicable?], stereo sound
- 008 will have “v” in position 33 and a code for technique in position 34 (a for animation, l for live action, c for mixed).