

Keynote speakers

Juliette Sargeant

Juliette Sargeant has worked in HE for over 20 years. In her current role as Director of Libraries and Student Support Services at UAL since 2020, she is responsible for providing strategic vision, direction and leadership for the Directorate, and overseeing the continual development and enhancement of a wide portfolio of student services that are aligned to the academic delivery of the University's colleges and contribute to an excellent student experience. Outside of work, Juliette is a mum to three boys and a cat. She is passionate about SEN provision for children and young people with ASD and holds Trustee roles in an early years setting and within the Violence against Women and Girls sector.

Juliette's keynote will include an interview with Professor **Rebecca Fiebrink** from the Creative Computing Institute at UAL.



Pamela Young

Pamela Young leads the V&A's Collections Management team, who are responsible for collections systems, data and processes at the V&A. Pam trained as an archaeologist before quickly moving into the museum sector with a focus on collections management. She worked at the British Museum as a collections manager specialising in documentation and digitisation for 14 years before moving to the V&A 9 years ago. In her current role, as well as leading the team, she has oversight of collections documentation and accountability processes including acquisitions, disposals and audits. She is currently involved in a pilot project using AI to interrogate collections data in order to improve physical access to stored V&A collections, and is a co-supervisor on a Collaborative Doctoral Partnership project looking at computational approaches in addressing problematic terminology within V&A Museum catalogues.

Jake Elwes

Jake Elwes (b.1993, UK) is an artist, hacker, radical faerie, neuroqueer and researcher living in London. Across projects that encompass moving-image installation, sound and performance, Jake's work finds unusual ways of demystifying, mapping and subverting technology. Their work searches for poetry and narrative in the successes and failures of digital systems. Works include deepfake drag in The Zizi Project, glitching oppressive algorithms in Machine Learning Porn and reframing AI generated marsh birds back into nature in CUSP. They have been making art exploring the aesthetics and ethics of machine learning systems since the very first generative AI models in 2016. Jake's work also calls for us to challenge who builds these systems and for what purpose, and whether we as artists and queers can reclaim these technologies to build our own digital utopias.

Jake studied at The Slade School of Fine Art, UCL (2013-17) and their work has been exhibited in museums and galleries internationally, including the Victoria and Albert Museum, Somerset House, Zabłudowicz Collection, and Sculpture in the City, London; Pinakothek der Moderne, Munich; ZKM, Karlsruhe; Today Art Museum, Beijing; Frankfurter Kunstverein; Fotomuseum Winterthur, Switzerland; Honor Fraser Gallery, LA; Fundacion Telefonica Museum, Madrid; Ars Electronica, Austria; Science Gallery Dublin; RMIT Gallery, Melbourne; Onassis Foundation, Athens; E-WERK Freiburg, Germany; Museum für Naturkunde, Berlin; Nature Morte, Delhi; Centre for the

Future of Intelligence, Cambridge, and they have been featured on *Front Row* (BBC Radio 4) and *Kill Your TV - History of Video Art* (BBC 1).

Panellists

Rowan Williamson

Rowan Williamson is a Chartered Information Professional with experience of leading large complex teams in HE, FE, and public libraries. Currently Associate director at UAL Library Services, she leads teams across eight libraries in London. As a senior teaching fellow (SFHEA) she has a particular interest in embedding critical information skills into the curriculum, learning design, and digital skills & technology in Libraries. Active in the professional community she is chair of the Digital Technology Group (DTG); a CILIP special interest group.

Robin Leverton

Robin Leverton (b.1995) is a London-based artist and technologist. A graduate of Goldsmiths, University of London with an MFA in Computational Art, and Chelsea College of Arts with a BA in Fine Art, Leverton works across a variety of disciplines, with a practice that involves painting, printmaking, and installation. Aside from his art practice Leverton has worked professionally as a Product Designer, Set Designer and 3D Artist.

Erinma Ochu

Erinma Ochu is Wallscourt Associate Professor in immersive media. A biologist and storyteller interested in collective consciousness and based in the School of Arts at UWE Bristol. They are invested in experimenting with subcultures of technology & scientific practice to re-learn how to live equitably within planetary limits. They are a member of the [Digital Cultures Research Centre](#). Their most recent research projects, include AHRC-funded [Patterns in Practice](#), which explores cultures of machine learning and data mining, including within the arts, and [Alt-Tech: Just Transition](#), as part of a collective with Watershed's Pervasive Media Studio, funded by NERC.

As co-director of Squirrel Nation Studio, Erinma is an alumni of the Stuart Hall Scholars and Fellows Network, Manchester International Festival/ Jerwood Fellowships and a recipient of a joint JUSTAI racial justice fellowship with LSE/ Ada Lovelace Institute with co-director, Caroline Ward. Erinma is co-editor of Emerald Press book series, [Digital Materialities & Sustainable Futures](#), and is a member of the Royal Academy of Engineering Steering group for Technology Pathways & Meaningful Innovation



Pauline van Mourik Broekman

Pauline van Mourik Broekman is a Lecturer in Critical Media Practice at UCL's Digital Media MA (Production). An artist, writer and editor, she co-founded *Mute* magazine (1994-), a long-running forum for the critical discussion of technology, art, and politics, as well as MayDay Rooms, a charity which 'animates' archival research and display in the service of ongoing political struggles. Related work on new forms of digital education with Coventry's Centre for Disruptive Media resulted in the monograph *Open Education: A Study in Disruption* (van Mourik Broekman, Hall, *et al*, Roman and Littlefield International, 2014). Her PhD, *Chronicle of a Practice-Based Thing* (RCA, 2023), investigates the legacies of Dziga Vertov and early Soviet film to explore feminised labour and practice-based research in the setting of neoliberal universities and platform capitalism. This work continues to shape her research, particularly as regards conceptions of authorship in an age of automation.

Other invited speakers

Annie Davey

Annie Davey is an artist, teacher and researcher at UCL Institute of Education where she leads the MA in Art Education, Culture and Practice. Her practice and research address the ways in which digital media and internet cultures influence how we understand and experience images, and implications for teaching and learning. Alongside this her work is concerned with histories and fantasies of art education and its mediation through film, tv and fiction through which she is collaboratively developing a sitcom located in an art school.

Dean Kenning

Dean Kenning is an artist and writer based in London. He is Research Fellow in the department of Fine Art and PhD supervisor at Kingston University, UK. He also teaches Fine Art at Central Saint Martins, UAL, UK and is the 2020-21 winner of the Mark Tanner Sculpture Prize. He has published on the theory and practice of diagramming and on the politics of art and art education. *Drawing Analogies: Diagrams in Art, Theory and Practice*, co-written with the Diagram Research Group, will be published by Bloomsbury in 2025.

Rafael Klein

Rafael Klein was born and grew up in Coney Island, Brooklyn. He attended the University of Chicago and the Art Students League of New York before moving to London in 1984. Through his work in public sculpture and artists' books, Klein explores the ways our own personal narratives shape the world we inhabit, creating a poetry of place.

This encompasses our immediate surroundings as in his books *Florida* and *Coney Island* as well as the wider world we inhabit as in *The Landscape of the Future*.

The books have a sculptural quality - turning pages, rearranging cut-outs and lifting flaps, making the reader's journey a deeper, complicit experience. The books can be found in collections of the Tate, British Library, MoMA, Brooklyn Museum and the V&A.

His book readings, incorporating screenings of his films, have taken place at venues including the British Library, Dulwich Picture Gallery and the Scuola Grafica Internazionale in Venice. Much of his work is informed by his early life in the USA and the American experience.

In a similar way, Klein's many public sculptures engage people's desire to tell a story about where they live. Examples include the sculpture for the Biblioteca Classense in Ravenna, and the recent Edmonton Angel sculpture. Other public works include 'Osiris', at the Tessa Jowell Health Centre and 'ASPRIE' for the headquarters of Thames Reach, a homelessness charity.

Rafael's award-winning films have been broadcast on television and his work has been featured in media including *la Repubblica*, the Times and the BBC

He has had over 55 solo exhibitions in the US, UK, and Europe.

More information can be found at <https://rafaelklein.com/>