



**ARLIS UK & Ireland Conference 2025**  
**Limerick School of Art and Design, Ireland**  
**Draft programme**

20-minute talk

10-minute lightning talk

1-hour workshop

<b>Tuesday 1<sup>st</sup> July</b>	
<b>All day:</b> poster presentations in gallery space	
<b>09:30 – 10:30</b>	Registration with tea and coffee
<b>10:30 – 11:30</b>	Welcome: Chair of ARLIS UK & Ireland, Brett Moodie  Keynote: Virginia Teehan (Chief Executive Officer, The Heritage Council, Ireland)
<b>11:30 – 12:30</b>	<b>Bridging Past and Present – The Role of the National Gallery of Ireland’s Library and Archives in supporting contemporary artists</b> <i>Andrea Lydon (National Gallery of Ireland)</i>  This paper explores the evolving role of the NGI library and archives in fostering creativity through supporting research and education, commissioning new works, and connecting artists with historical collections.  The Micro Gallery at Edward Murphy Library <i>Lena Willryd (National College of Art and Design, Dublin)</i>  This talk will discuss how the Micro Gallery at the Edward Murphy Library, was born and how it has developed since its inception: it all started with a dust sheet...  Do you have a book on drawing? Integrating library into the culture of an art school <i>Celia Brown (National Art School, Sydney)</i>

	<p>The National Art School library is bringing people together, engaging with creative practice across campus, creating opportunities for students to make and show their work, as well as scope for lively discussions around topics of interest and how the collection intersects with them.</p> <p>Bringing the Library to the Studios: Supporting Art Practice Research through Embedded Librarianship <i>Tess Colwell (Yale University, Connecticut)</i></p> <p>This presentation examines an embedded librarianship model developed to integrate library resources with studio art practice at Yale University.</p>
<p><b>12:30 – 13:30</b></p>	<p>Lunch</p>
<p><b>13:30 – 15:00</b></p>	<p>The Artist, The Curator, The Archivist, and The Librarian: Preservation of Personal Legacy Libraries <i>Deborah Ultan and Amy Gabbert-Montag (University of Minnesota, Minnesota)</i></p> <p>Attendees will gain essential understanding of preserving and documenting personal art libraries, as well as actionable lessons and tools for undertaking similar projects at their own institutions.</p> <p>“I hate to throw anything away”: 30 Years of Archiving Eduardo Paolozzi <i>Kirstie Meehan and Fiona Hall (National Galleries of Scotland)</i></p> <p>This paper explores how Paolozzi utilised archival gifting during his lifetime in an attempt to secure his legacy, dispersing enormous quantities of material to high-profile institutions. The paper also focuses on NGS’s recent project making their collection accessible.</p> <p>Legacy in Learning: Artists’ Collections in the Archive Classroom <i>Emily Beran (Cornell University, New York)</i></p> <p>This presentation shares how to use artists’ archives in library instruction and the educational benefits for students of various disciplines.</p> <p>The Mischievous Archive <i>Beatrice O’Connell (National Irish Visual Arts Library / National College of Art and Design, Dublin)</i></p> <p>This talk explores the relationship between contemporary ecology, embodied practice and the archive from the perspective of an artistic researcher and library assistant.</p>
<p><b>15:00 – 15:30</b></p>	<p>Coffee break</p>
<p><b>15:30 – 16:30</b></p>	<p>Research as Material: Weaving Libraries into Studio Practice <i>Mackenzie Salisbury (School of the Art Institute of Chicago), Siân Evans (Johns Hopkins University, Maryland), Courtney Hunt (Ohio State University), Christina Norton (Bradley University, Illinois), Sarah Carter, (University of Indiana), Michele Jennings, (University of Dayton, Ohio) and Shannon Robinson (University of Southern California)</i></p> <p>This interactive workshop will build on the findings from a qualitative study authored by the workshop leaders titled “Studio Pedagogies: Cultivating Research through Artistic Practice.” “Studio pedagogies” addresses a gap in the current literature on the information needs of art students, namely how research is conveyed within studio classrooms.</p>

	<p>Art School Partnerships for Library Exhibitions: Case Studies from the University of Washington Art Library <i>Madison Sullivan (University of Washington, Seattle)</i></p> <p>This workshop will detail several of the exhibition programmes initiated by the University of Washington (UW) Art Library through partnerships with the UW School of Art + Art History + Design (SoA), and the art school's formal exhibition space, the Jacob Lawrence Gallery. Attendees will leave the session understanding how this kind of outreach is doable at any academic library - with little to no budget, and within limited available space.</p>
<b>16:30 – 18:00</b>	<p>Free time</p> <p>Site tour (TBD)</p>
<b>18:00 – 20:00</b>	Drinks Reception at Limerick School of Art and Design

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<b>Wednesday 2<sup>nd</sup> July</b>	
<b>All day:</b> poster presentations in gallery space	
<b>09:30 – 10:00</b>	Registration
<b>10:00 – 11:00</b>	<p>Welcome</p> <p>Keynote: Katherine McSharry (Deputy University Librarian, University of Galway)</p>
<b>11:00 – 11:30</b>	Coffee break
<b>11:30 – 12:30</b>	<p><b>Capturing Ireland's Book Illustrators</b> <i>Laura Ryan (National Library of Ireland)</i></p> <p>In recent years, the National Library of Ireland has looked at capturing the work of our island's book illustrators in its Visual Collections department. This talk will discuss the research value of existing collections, the changes in the sector, and consideration of these changes with regard to our collection policy.</p> <p><b>A New Lens on Irish Art: The Sarah Cecilia Harrison Essay Prize and the Rediscovery of Women Artists</b> <i>Leah Benson (National Gallery of Ireland)</i></p> <p>The National Gallery of Ireland's collection showcases a rich variety of art, but the contributions of women artists have historically been underrepresented. This talk will show how the Gallery's Library &amp; Archives is strategically expanding its archive to highlight the role of women in Irish visual arts and support new research.</p> <p><b>Colourful Heritage: Creating opportunities for young people to engage in arts education and digital archives</b> <i>Ellen Brown (University of the Creative Arts)</i></p> <p>Learn about Colourful Heritage, UCA's exciting collaboration with the Zandra Rhodes Foundation, which aims to inspire future generations of young designers and creative practitioners,</p>
<b>12:30 – 13:30</b>	Lunch (provided by conference)
<b>13:30 – 14:30</b>	<b>Beyond the Box: collaboration, intervention and anti-institutional practices</b>

	<p>Jo Baines (University College London) and Simon Farid (Artist)</p> <p>This is a paper about an ongoing collaboration between UCL Special Collections and 'The Invigilator Research Network (IRN) artists archives, which encourages both artists and collections staff to consider the roles of privacy, secrecy and record keeping in their everyday practices.</p> <p>NIVAL and Irish language, folklore and landscape Rónán Ó Raghallaigh (<i>National Irish Visual Arts Library / National College of Art and Design, Dublin</i>)</p> <p>Over the last 2 years in NIVAL, we have received a growing number of requests for material relating to the intersection of Irish language, folklore and relationship to land. This talk will show how NIVAL supports artists interested in this topic as a site for cultural remembrance and how NIVAL becomes a place of knowledge sharing, remembering and active Irish language practice.</p> <p>Beyond Folklife: Repositioning the Embodied Practices of Folk Art in Art Libraries <i>Samantha Obman (Belfast Metropolitan College)</i></p> <p>This talk explores how art libraries can better integrate folk art- including embodied practices such as Irish Traveller craft, quilt making or contemporary folk-inspired zines- without othering them through classification.</p>
<p><b>14:30 – 15:00</b></p>	<p>Performing MANUAL in the Library <i>John LaTour (Concordia University, Quebec)</i></p> <p>In 2022, contemporary artists Adam Kinner and Christopher Willes approached Concordia University's Webster Library with a proposal to have their performative artwork MANUAL hosted in the library under the auspices of the Offta Live Art Festival. This presentation focuses on the initial development of MANUAL as a library-based, exploratory and sensorial artist's project; how the project evolved over time; and how it navigates through library institutional frameworks.</p> <p>A community speaking through comics: VCUarts Qatar's Creating Comics Retreat <i>Michael Wirtz (VCUarts Qatar Library)</i></p> <p>The vast majority of people who live in Qatar are not citizens of the country. To explore this idea of "Third Culture Kids," the Virginia Commonwealth University School of the Arts in Qatar's Comics Lab, a partnership of the VCUarts Qatar Libraries and the VCUarts Qatar Institute for Creative Research, held a "Creating Comics Retreat" in December of 2024. This talk will discuss the background of the lab, the origin of the Creating Comics idea, the execution and results of the retreat, and future plans for disseminating what was created.</p>
<p><b>15:00 – 15:30</b></p>	<p>Coffee break</p>
<p><b>15:30 – 16:30</b></p>	<p>Engaging Libraries: A Critical Sharing Workshop <i>Salvatore Bellavia (National Portrait Gallery / The Wallace Collection, London) and Joshua Woolford (Royal College of Art / University of the Arts, London)</i></p> <p>Joshua Woolford (artist) and Salva Bellavia (librarian) have accidentally worked at the same art institutions (including invia and RCA). They met in 2024, during Joshua's artist residency at Tate. The session starts with a conversation about their personal experience accessing and practicing within those institutions' libraries, discussing how they independently developed critical approaches towards systems (e.g. classification) and conventions (e.g. citation) in research. The interactive exercise begins with an introduction to Sarah Ahmed's</p>

	<p>writing on citation as feminist praxis. The action of gathering, sharing and crediting would thus be contextualised within a feminist framework, while themes of queerness, migration, nature, identity and myth within art are explored.</p> <p>A toolkit for artists' archival practices <i>Ruth Hallinan (National Irish Visual Arts Library / National College of Art and Design, Dublin)</i></p> <p>This year, NIVAL will launch a toolkit for artists who would like to start collecting materials around their own work, or incorporate the act of archiving into their practice. Ruth Hallinan will explain the background to this project, the steps involved in including the artist's voice in the toolkit, and how artists could use the toolkit as a springboard for thinking about their own legacies.</p> <p>Everything About One Thing: The Art Library as a Space for Deep Inquiry and Design Research <i>John Paul Dowling (National College of Art and Design, Dublin)</i></p> <p>This workshop invites librarians, designers, and artists to reconsider the role of the library as not just a place of storage but as an active participant in artistic creation, providing a foundation for deep research, structured experimentation, and the production of meaningful, enduring works.</p>
<b>16:30 – 18:00</b>	Free time  Visit to the Hunt Museum, Limerick
<b>18:00 – 21:00</b>	Barbeque (includes vegetarian option) at the Hunt Museum, Limerick

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<b>Thursday 3rd July</b>	
<b>All day:</b> poster presentations in gallery space	
<b>09:30 – 10:00</b>	Registration
<b>10:00 – 11:00</b>	Welcome  Artists talks (TBC)
<b>11:00 – 11:30</b>	Coffee break
<b>11:30 – 12:30</b>	<p><u>Learning by Touch: Introducing Creative Studio Students to Books as Objects</u> <i>Shannon Marie Robinson (University of Southern California)</i></p> <p>As library collections become overwhelmingly digital, we must recognize that touch and movement during research prepare the creative learner for making as a form of scholarship. This presentation introduces object-based learning and haptic learning as multisensory library experiences for print book use in research and learning.</p> <p><u>Brushing Off the Dust: Rediscovering Punch Through Creative Research</u> <i>Suzanna Hall and Victoria Adams (Arts University Bournemouth)</i></p> <p>Libraries are designed for active engagement with printed works—so what happens when materials gather dust? This was the case with Arts University Bournemouth’s Punch collection, consigned to storage due to waning interest in nineteenth-century periodicals. A collaboration between AUB’s library and BA (Hons) Costume department provided an unexpected opportunity to revive it.</p> <p><u>Collaborating, connecting and creating: A feminist response to the Chelsea College of Arts Library Special Collections through exhibition making</u> <i>Siobhan Britton (Chelsea College of Arts, University of the Arts London)</i></p> <p>This talk discusses how a feminist staff research group developed from an initial conversation, how the material was selected, and the challenges faced, but also the successes ultimately made through collaboration. The talk also focuses on how Library Special Collections can be place for dialogic collaboration, creative outcomes, and a place to develop/build relationships between the library and library users in creative ways, and the benefits of a project like this in terms of promoting Library Special Collections and bringing them to a wider audience.</p>
<b>12:30 – 13:30</b>	<p>Conference close</p> <p>Group discussion led by Jo Baines (University College London / ARLIS CWP)</p> <p>Closing remarks: Limerick School of Art and Design</p>
<b>13:30 – 14:30</b>	Lunch
<b>14:30 – 17:00</b>	Visits TBC