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2026 Annual General Meeting

Minutes

Wednesday 29th April 2026, 2-4pm (Bishopsgate Institute & via Teams)

Agenda

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| 1. Welcome, introductions, and apologies | Brett Moodie | 2pm |
| 2. Minutes of last AGM (2 nd May 2025) | Brett Moodie | 2:10pm |
| 3. Chair's Report | Brett Moodie | 2:15pm |
| 4. Hon. Secretary's Report | Morwenna Peters | 2:25pm |
| 5. Hon. Treasurer's Report | Rebecca Law | 2:35pm |
| 6. Membership Secretary's Report | Madeleine Ahern | 2:40pm |
| 7. Annual Conference | | |
| 7.1 2025 Limerick Conference Report | Aoife Larkin
(Co-Chair of 2025 CWP) | 2:45pm |
| 7.2 2026 Leeds Conference Working Party Update | Joanna Baines
(Chair of 2026 CWP) | 2:50pm |
| 8. Art Libraries Journal Report | Gustavo Grandal Montero | 2:55pm |
| 9. Committees' Reports | | |
| 9.1 Cataloguing and Classification Committee | Victoria Parkinson | 3pm |
| 9.2 Professional Development Committee | Tavian Hunter | 3:05pm |
| 9.3 Serials Committee | Miglena Minkova &
Elizabeth Lawes | 3:10pm |
| 10. Regional Representation | | |
| 10.1 ARLIS South West | Leah Tozer | 3:15pm |
| 10.2 LALIC | | 3:20pm |
| 11. Website and Social Media | Alex Duncan, Kirsty
Edginton & Laura Wood | 3:25pm |
| 12. Awards and Scholarships Introduction | Brett Moodie | 3:30pm |
| 12.1 Global Majority Scholarship | Salvatore Bellavia | |
| 12.2 Research Award | Madeleine Ahern
(Chair of 2025/6 Research
Awards panel) | |
| 13. Election of New Officers/Council Members | Morwenna Peters | 3:35pm |
| 14. Thank you to Retiring Officers/Council Members | Brett Moodie | 3:40pm |

Present in-person at Bishopsgate Institute: Karolina Adamska, Madeleine Ahern, Angela Applegate, Joanna Baines, Salvatore Bellavia, Katie Blackford, Abigail Chapman, Richard Cleverly, Kirsty Edginton, Natasha Held, Beth Houghton, Jeremy Jenkins, Rebecca Law, Miglena Minkova, Brett Moodie, Eleanor O'Donovan, Victoria Parkinson, Morwenna Peters, Cait Peterson, Leah Tozer, Adam Waterton, Laura Wood, Hannah Woodley

Present online via Teams: Sarah Clifford, Corrado Di Tillio, Najma Farah, Karen Fisher, Zoe Forster, Clare Hemmings, Lorraine-Marie James, Aoife Larkin, Kate Walker

Apologies: Elin Angharad, Umerrah Bray, Alex Duncan, Cathy Johns, Tavian Hunter, Amina Jama, Ruth Kamen, Elizabeth Lawes, Kathryn Milligan, Gustavo Grandal Montero, Maria Simoes

1. Welcome, Introduction, and Apologies

ARLIS Chair Brett Moodie (BM) opened the AGM; BM expressed gratitude to all for attending and clarified any apologies from Council with Minutes Secretary Leah Tozer (LT).

2. Minutes of last AGM (2nd May 2025)

BM asked all to approve the Minutes of the 2025 AGM; all approved, no actions.

3. Chair's Report – Brett Moodie (Report 1, p.2)

BM praised Council, the Conference Working Party (CWP), and the wider Society for their work this year, focusing on professional development as well as strengthening the Society's governance, equity work, and infrastructure in an active and constructive year for ARLIS UK & Ireland. As a collection is developed and strengthened by varied perspectives, expertise, and diligent work, so is ARLIS, and BM expressed gratitude to all who've participated in the Society over the last year.

BM noted the value of in-person events during his Chairship for effective cooperation and professional exchange. There was assent from in-person attendees that offering a visit or tour (this year of the Bishopsgate Institute's LGBTQ+ archive) alongside the AGM is useful in encouraging attendance, particularly as ARLIS struggled to be quorate (20) last year but far exceeded it this year.

BM praised and was deeply grateful for the work of Klara Finnimore, Chair of the Serials Committee, and Nick Brown, Ordinary Member and coordinator for the Global Majority Scholarship, as they step down from their positions on Council. Prior to the start of the AGM, Tavian Hunter, Chair of the Professional Development Committee, also stepped down after being in post for five years and sent apologies for the AGM; BM extended gratitude to Tavian for their work on the Professional Development Committee and Equity Steering Group.

BM provided updates work across the Society over the last year, all of which will be covered in further detail during the AGM, including the Conference, Scholarship and Awards, and societal policy and governance. BM noted that equity is a priority for ARLIS and influences the Society's work, practices, and policies, and praised the work of Officers, Council, and the CWP, particularly:

- 2025 CWP Co-Chair Aoife Larkin, Ordinary Member Cathy Johns, and 2026 CWP Chair Jo Baines for developing the Conference guidance and working on successive CWPs;
- Minutes Secretary LT for producing and circulating notes and agendas for Officers' and Council meetings;
- Hon. Secretary Morwenna Peters (MP), Hon. Treasurer Rebecca Law (RL), and Membership Secretary Madeleine Ahern (MA) for developing the expenses policy;
- Hon. Secretary MP for overseeing the transition of the ARLIS Archive at the V&A from loan to deed of gift;
- Art Libraries Journal (ALJ) Editor Gustavo Grandal Montero (GGM) and the ALJ editorial team for producing three exceptional issues in 2025, and GGM particularly for leading the work to secure a new publishing partnership for the ALJ once the contract with Cambridge University Press expires at the end of 2026.
- Membership Secretary MA for chairing the 2026 Research Awards panel, and Ordinary Member Salva Bellavia for coordinating the 2026 Global Majority Scholarship.

BM congratulated newly appointed Chairs and Council members, which will be voted on at the end of the AGM.

BM closed the Chair's update by saying it was a privilege to serve as Chair, and acknowledged ARLIS's constant progress this year, developing policies and procedures that are fitting for a changing world and professional landscape, and that our work as information professionals is as vital as ever.

4. Hon. Secretary's Report – Morwenna Peters (Report 2, p.8)

The elections outlined in the Hon. Secretary's Report will be voted on at the end of the AGM (**see 13. Election of New Officers/Council Members**).

MP noted a change to the 2025 AGM Hon. Secretary's Report: Rebecca Law stayed in post as the Hon. Treasurer.

The work of the Hon. Secretary overlaps with other Officers and Council as the overseer of policies, procedures, and documentation, and MP provided updates on the following:

- Expenses Policy: set out principles and developed process for applying for expenses in line with ARLIS Handbook.

- Charities Commission: this was successfully finished to deadline and is a significant piece of work using data from across the Society, including the Conference; MP also worked on clarifying procedure to support the process in future.
- Archive: the ARLIS Archive at the V&A transitioned from a loan to deed of gift; MP noted there is still work to do for the Archive and outstanding deposits from the period that the V&A were not accepting new deposits during her tenure.

5. Hon. Treasurer's Report – Rebecca Law (Report 3, p.10)

The 2025 Accounts were signed off and circulated to all in advance; scheduled for upload to arlis.net following the AGM.

The 2026 Budget was approved at Council, with an extra Council scheduled for August to provide financial updates at the mid-point of the financial year for ARLIS, including Conference expenditure.

Rebecca Law (RL) worked with MP and MA to develop the approved Expenses Policy, and outlined the key principles:

- Employer responsibility:

In the first instance, members' employers should meet the costs associated with ARLIS duties wherever possible.

- Access and inclusion:

ARLIS recognises that unreimbursed costs may present barriers to participation. Financial support may therefore be approved where lack of funding would otherwise prevent engagement to the detriment of the Society.

- Accountability:

All expenses are subject to nominal caps, event specific allocations, and the overall annual budget approved by Council. A contingency fund is maintained to manage exceptional cases.

- Approval:

Expenses must be approved in advance where required by this policy, particularly where claims exceed nominal caps or involve in person attendance at meetings normally held online.

A card for the ARLIS Natwest account was issued to the Hon. Treasurer to facilitate online transactions and avoid Officers and/or Council using personal account cards for ARLIS transactions, such as the Office 365 licence and arlis.net expenses, which will be issued straight from the ARLIS account in future using the card.

The ARLIS account card also facilitates the transition from using Eventbrite to TicketTailor for all ticket sales, including for the 2026 Conference; TicketTailor offer a 50% discount to charities, so this is a positive financial step for the Society.

6. Membership Secretary's Report – Madeleine Ahern (Report 4, p.12)

ARLIS Membership statistics as of April 2026:

- Individual – 40
- Institutional – 39
- Affiliate (LALIC) – 6

Madeleine Ahern (MA) noted that figures are likely to increase throughout the year, but that there is already an increase in Individual Members from the previous year (29 in 2025, 40 in 2026). Institutional Memberships are on par with last year.

The new arlis.net site launched in late 2024, so 2025 was the first year that Membership renewals were processed through the new site. MA noted that institutions still tend to pay via invoice, contacting MA and RL as Hon. Treasurer to do so.

The annual Diversity & Inclusion Membership Survey was circulated to all Individual and Institutional Members for the fifth year, as one of the actions from the Equity Steering Group delivered at the 2021 AGM. The Survey allows the Society to understand the profile of its Membership, which underpins practice and decisions for the following year.

There were 27 responses to the 2026 Survey, and the survey data and full details were circulated in advance (**see ARLIS AGM Membership Slides 2026**). MA noted the following:

- Education (University or College) is still the largest sector, followed by Museums.
- A postgraduate degree is still the most popular way into the profession, although other alternatives are increasing, such as graduate traineeships.
- The largest percentage work in London.
- 72% identify as White (English, Welsh, Scottish, Northern Irish, British, Irish, Gypsy or Irish Traveler or any other White background); down 10.8% from 2025.
- 59% identify as female (including transgender women); down 10% from 2025.
- 19% identify as D/deaf or disabled or have a long-term health condition; up 8.3% from 2025.
- 26% identify as neurodiverse; up 8.8% from 2025.
- Workshops and talks that introduce aspects of Art Librarianship to a wider audience was a priority.

In an effort to offer less London-centric events, MA and Kirsty Edginton (Co-Webmaster) are planning an online Coffee Morning on Friday 15th May, 10:30-11:30am, for all ARLIS Members: <https://buytickets.at/arlisukireland/2123759>

7. Annual Conference Reports

7.1 2025 Limerick Conference Report – Aoife Larkin (Report 5.1, p14)

Aoife Larkin (AL), Co-Chair of the 2025 Conference Working Party with Sarah Landy (Technical University of the Shannon, Limerick), presented the Report for the 2025 Conference in Limerick, *Stacks, Studio & Beyond: Artists and the Art Library*.

AL praised the work of the 2025 CWP, working alongside staff from the Technological University of the Shannon: Jo Baines, Alexander Bell, Jane Bramwell, Setfani Hilles, Sarah Landy, Andrea Lydon, Kathryn Milligan, Colette Real, Aisling Slevin, Louis Tsangarides, and Olive Vaughan, as well as Brett Moodie (Chair), Laura Wood (Engagement Officer), Alex Duncan (Co-Webmaster), and Rebecca Law (Hon. Treasurer) from Council for their support.

The 2025 Conference was attended by 97 total delegates, including international and online attendees, proving the appeal of the Conference's focus and location. AL praised all speakers for their insightful lectures and talks, and following the success of the location of the 2025 Conference, the 2025 CWP proposed to Council that on alternate years, the Conference takes place in either Ireland, Scotland, or Wales. Delegates praised the 2025 Conference as 'inspiring' and 'energising' and particularly appreciated that the Conference felt open and friendly.

The 2025 CWP were proud to offer a selection of Bursaries and financial support for delegates to attend the Conference, and in a change to previous years, Bursaries were calculated to cover the cost of travel and staying at the Conference, not just the ticket, in an effort to widen access and participation across the profession. The 2025 CWP strongly encourage this approach for future Conferences while it is financially viable for the Society.

AL acknowledged the difficulties of delivering a Conference in-person and online, and the IT support and expertise this asks for from the CWP volunteers and venue staff. There were also difficulties with offsetting the secure storing of Conference files and data with the access and editing needs of the CWP, but noted that for this year's Conference, Council approved the purchase of an additional Office 365 account (conference@arlis.net), owned by the Chair of the CWP, to easily facilitate work and access to the ARLIS OneDrive. The Conference guidance AL is developing with Cathy Johns and Jo Baines (Chair of the 2026 CWP) will clarify these processes and ways of working to avoid these issues in future.

Overall, the 2025 Conference was financially successful, delivering strong content and facilitating meaningful professional exchange.

7.2 2026 Leeds Conference Working Party Update – Joanna Baines (Report 5.2, p.16)

Chair of the 2026 Conference Working Party, Joanna Baines (JB), delivered an update on the 2026 Conference, *Challenging Collections*, taking place at Leeds Carriageworks Theatre from 6-8th July (JB noted a slight shift to usual Conference dates).

There are 13 people on the CWP this year, and JB noted that this has prevented any one person from overseeing any aspect of the Conference planning alone, encouraging

cooperative working. The 2026 CWP are also working closely with the staff at the Carriageworks Theatre, as well as developing strong local links to facilitate afternoon visits for delegates as part of the Conference schedule.

The Conference will feature lectures from three keynote speakers and four workshops, and JB noted that there is one change to the version of the schedule circulated prior to the AGM.

Following a precedent set in 2025, the Conference logo was designed by a local student, with the successful student awarded a stipend and free place at the Conference.

Tickets are open for purchase via TicketTailor, and this year the CWP are offering lower ticket prices for speakers, local attendees, and students:

<https://buytickets.at/arlisukireland/2079765>

Sponsors are also secured for this year, despite a slow start, and the CWP are pleased that Browns Books are sponsoring again this year and planning offer a variety of activities during the Conference.

8. Art Libraries Journal Report (Report 6, p.27)

Gustavo Grandal Montero (GGM) sent apologies; update provided in advance and delivered by MP.

9. Committees' Reports

9.1 Cataloguing and Classification Committee – Victoria Parkinson (Report 7.1, p.35)

Victoria Parkinson (VP), Chair of the Cataloguing and Classification Committee, delivered the Report. Despite a quiet year, the Cataloguing and Classification Committee welcomed two new members, met three times online, and are planning several events this year including a workshop at the 2026 Conference in Leeds.

9.2 Professional Development Committee – Tavian Hunter (Report 7.2, p.36)

Tavian Hunter (TH) sent apologies; Cait Peterson (CP), Chair following 2026 AGM, delivered the Professional Development Committee (PDC) Report.

CP started co-chairing with TH in November 2025, with this AGM planned as TH's last as Chair. CP praised TH's work for the PDC and support during the Chair transition and passed on apologies that the Report was not provided in advance; LT will circulate the updated Report Pack with the AGM notes.

The PDC met on four occasions in the last year, in July 2025, October 2025, November 2025, and January 2026, and delivered one in-person workshop event at Goldsmiths, University of London, on 1st September 2025, 'Disobedient Collections: Exploring Collections for Palestine, Radical Resources and Grassroots Publishing'.

The PDC developed a new written statement outlining their purpose and priorities for the future:

The Committee creates opportunities for art and design information professionals and those aspiring to join the field, to grow in their careers. We support entry into the profession, offer professional development, and provide spaces to connect, share knowledge, and build confidence in art librarianship. The Committee is focused on:

- *Organising visits to diverse exhibitions, libraries, archives, and social events, both online and in person across the UK and Ireland.*
- *Creating resources such as librarian-advocate contacts, templates, past presentations, applications, and more.*
- *Developing pathways for leaders in art librarianship, working in consultation with likeminded groups across the GLAM (Galleries, Libraries, Archives and Museums) sector.*

The PDC is open to new members and the opportunity to work closely with and support other ARLIS Committees and Groups.

BM noted that the PDC is a great opportunity and place to start professional development ideas, and encouraged attendees to contact CP and take part.

9.3 Serials Committee – Miglena Minkova & Elizabeth Lawes (Report 7.3, p.38)

Klara Finnimore (KF) stepped down as Chair of the Serials Committee this year, with Co-Chairs Elizabeth Lawes (EL) and Miglena Minkova (MM) appointed prior to the AGM; EL sent apologies, MM delivered the Serials Committee Report.

MM praised KF's work and dedication to ARLIS and the Serials Committee and was grateful for her support during the Chair transition. As well as MM and EL, the Serials Committee appointed a new Secretary, Emma Ward, and welcomed two new members.

The Serials Committee delivered two online events last year:

- 'Standard Deviation? The Helpfulness and Hindrance of Metadata Standards for Serials Librarians' – July 2025;
- 'Serial Offenders 2026: Addressing Collection Challenges for Serials Librarians' – January 2026;

As well as two online Coffee Mornings in November 2025 and February 2026.

10. Regional Representation

10.1 ARLIS South West – Leah Tozer (Report 8.1, p.40)

Leah Tozer (LT), Co-Chair of ARLIS South West, delivered the Report, with Co-Chair Sarah Clifford in attendance via Teams.

Co-Chair Morwenna Peters stepped down in preparation to take over as ARLIS Chair but will stay in the group; LT is staying in post in a new Co-Chair partnership with Sarah Clifford.

ARLIS South West Membership is in good standing, with new Members from the University of Bath, UWE Bristol, Winchester School of Art, and the University of South Wales.

ARLIS South West arranged group catch-ups in November 2025 and February 2026 to update on previous visits, discuss ideas, and plan for future events and/or visits this year, in line with our goal to offer at least one online and one in-person event outside of London each year.

LT praised staff at Winchester School of Art, Clare Hemmings, Fiona Nichols, Kate Walker, and Donna Ballan for arranging a visit to the Knitting Reference Library in September 2025, and shared the following positive feedback from an attendee:

“The visit to the Knitting Reference Library was one of the best staff development events that I’ve been on in two decades of working in libraries. Such a great variety of speakers and activities and all for free. You fitted a huge amount into just over 5 hours and even gave us time for a trip into Winchester before travelling home.”

ARLIS South West are in the process of planning two future events:

- ‘State of the Arts Library: Lightning Talks on Art Librarianship’ – Thursday 14th May, 12-1pm via Zoom: <https://buytickets.at/arlisukireland/2165813>
- Workshop with Jeremy Dixon & Visit to Bower Ashton Library Special Collections – Thursday 25th June, as Bristol Artists Book Event (BABE) is taking place from 26th-27th June at Spike Island.

10.2 LALIC – Leeds Art Libraries in Cooperation (Report 8.2, p.43)

As no written update was provided in advance, Karen Fisher (Leeds Beckett) provided a spoken update. As lots of LALIC and staff at LALIC institutions are working as part of the 2026 CWP, with this year’s Conference taking place in Leeds, there were no official LALIC catch-ups or events. LALIC are looking forward to welcoming Conference delegates to Leeds.

BM praised LALIC for their work as part of the 2026 CWP and is grateful for their participation in the 2026 Leeds Conference.

11. Website and Social Media – Alex Duncan, Kirsty Edginton & Laura Wood (Report 9, p.44)

Co-Webmaster Alex Duncan (AD) sent apologies; Co-Webmaster Kirsty Edginton (KE) delivered the Website update.

KE and AD kept the 'People' page updated on arlis.net, with lots of changes to Chairs/Co-Chairs on Council over the last year: <https://arlis.net/about-us/people/>

Following discussions at Council, KE and AD developed a workflow for updates to the webpages:

- Outlook related enquiries should be directed to Kirsty. Kirsty also looks after the domain/payment account for the website.
- Website edits sent to both Alex and Kirsty (if one person doesn't respond in two days the other will try to).
- If the website is broken or you are requesting a website enhancement (i.e. changes to the website design, editing payment features) contact Alex.

Engagement Officer Laura Wood (LW) delivered the Social Media update. ARLIS UK & Ireland post to the following accounts:

- Instagram – 551 followers
- YouTube – 161 subscribers
- LinkedIn group – 234 members

All accounts have grown in followers and engagement over the last year, with posts on Instagram being seen by over 7000 users.

LW noted that following the closure of the ARLIS X (previously Twitter) account, a BlueSky account was trialled, although due to little increase in followers and the duplication of content from other social profiles, it was deleted.

LW is working on transferring ownership of the ARLIS-LINK list to Council and noted that it is still a popular and cooperative source for art library professionals.

LW is focusing on frequent posts to advertise and support the 2026 Conference, and following difficulties, all videos from the 2024 and 2025 Conference are now live on the ARLIS YouTube channel:

- 2024 Conference: <https://www.youtube.com/watch?v=ByolefCndwE>
- 2025 Conference: https://www.youtube.com/watch?v=MVGs1I_QGHs&list=PLklDR50VJ_2ZJlzdA7z35SI1Y4iDms3Xf

LW encouraged all to follow the ARLIS accounts/groups, and to contact lau.wood@vam.ac.uk or arlis.marketing@gmail.com with any posts.

12. Awards and Scholarships

12.1 Global Majority Scholarship – Salvatore Bellavia (Report 10.1, p.46)

Ordinary Member Salvatore Bellavia (SB) took over coordination of the Global Majority Scholarship (GMS) from previous Ordinary Member Nick Brown. SB praised Nick Brown for his work shaping and leading the Scholarship, and ARLIS offer the Scholarship in line

with Nick and the Equity Steering Group's original vision, to support equality and diversity in the profession.

The 2025 GMS was awarded to Najma Farah, who is studying a postgraduate degree in Library and Information Studies at University College London. SB is eager to stay in contact with past awardees.

SB will chair the 2026 GMS panel along with two of the Equity Steering Group, with plans to advertise the opportunity in May with a deadline of the end of June, and to notify the successful applicant in July. Once advertised, SB encouraged all to share the 2026 GMS opportunity with their professional contacts, to support the goals of the GMS.

12.2 Research Award – Madeleine Ahern (Report 10.2, p.47)

ARLIS offers two Research Awards each year, funded by an anonymous donor:

- Members Research Award – up to £1500, focused on providing professional development opportunities to existing individual or institutional Members.
- Non-Members Research Award – up to £1000, focused on offering an opportunity for those outside of ARLIS's institutional circles to fund more diverse work in the sector.

Membership Secretary Madeleine Ahern (MA) chaired the 2025-6 Research Award panel, and thanked fellow panellists Salvatore Bellavia (Ordinary Member), Laura Wood (Engagement Officer), and the anonymous donor. The 2025/6 awardees were:

- Tavian Hunter (Members Award), to support research into visual artists from Montserrat and those of Montserratian descent in the UK diaspora.
- Morwenna Peters (non-Members Award), to attend the 2026 ARLIS NA Conference as Chair of ARLIS UK & Ireland.

As there were two total applicants and no applications for the non-Members award, the panel awarded the non-Members Award to MP, despite MP's Membership status.

The 2026/7 Research Award will be advertised later this year.

13. Election of New Officers/Council Members

MP set out the process for voting during the AGM:

- For those attending in-person, asked to put up their hand to approve.
- For those attending online:
 - Minutes Secretary LT will post the item for approval in the Teams chat.
 - Attendees can either 'like' the post, or post 'yes'/'approve' in the Teams chat for each post.
- LT will count votes in-person and online and note if approved.

Quorate for ARLIS UK&I is 20; Member (Individual or Institutional) attendance at the AGM exceeded this.

All present were asked to vote to approve the following:

13.1 New Council Members to be confirmed and ratified at AGM:

- Chair: Morwenna Peters, UWE Bristol
- Honorary Secretary: Joanna Baines, UCL
- Co-Chair of Serials Committee: Miglena Minkova, UAL
- Co-Chair of Serials Committee: Elizabeth (Liz) Lawes, UCL
- Co-chair of ARLIS South West: Sarah Clifford
- Chair of Professional Development Committee: Cait Peterson, RCA
- Ordinary member: Zoe Forster, UCL

13.2 Returning and *ex-officio* Members

- Honorary Treasurer: Rebecca Law, East Kent Colleges
- Membership Secretary: Madeleine Ahern, Tate
- Minutes Secretary: Leah Tozer, UWE Bristol
- Art Libraries Journal Editor: Gustavo Grandal Montero, Tate
- Engagement Officer: Laura Wood, National Art Library, V&A East Storehouse
- Co-Webmaster: Alex Duncan, Chelsea College of Arts
- Co-Webmaster: Kirsty Edginton, Architectural Association
- Chair of Cataloguing and Classification Committee: Victoria Parkinson, King's College London
- Co-Chair of ARLIS South West: Leah Tozer, UWE
- Ordinary Member: Aoife Larkin, Leeds Arts University
- Ordinary Member: Cathy Johns, independent
- Ordinary Member: Salvatore Bellavia, Wellcome Collection

13.3 Co-opted Council Members

- Conference Working Party Chair: Joanna Baines, UCL

13.4 Members stepping down from ARLIS positions

- Chair: Brett Moodie, Cornwall College
- Chair of Serials Committee: Klara Finnimore, Royal College of Art
- Chair of Professional Development Committee: Tavian Hunter, iniva
- Co-Chair of ARLIS South West: Morwenna Peters, UWE
- Ordinary Member: Nick Brown, independent

All elections approved.

14. Thank you to Retiring Officers/Council Members – Brett Moodie

BM expressed the Society's gratitude to those stepping down from ARLIS positions this year:

- Chair of Serials Committee: Klara Finnimore, Royal College of Art

- Chair of Professional Development Committee: Tavian Hunter, iniva
- Ordinary Member: Nick Brown, independent

15. AOB

Richard Clevely (Open College of the Arts) noted that a focus for the 2026 CWP is working with Northern GLAM (Galleries, Libraries, Archives, Museums) institutions to nurture links with ARLIS and support for the Conference, and proposed developing a Northern Group to support this work in future.

- BM supported this, and suggested using the Conference as an opportunity to gauge appeal, as well as speaking to the ARLIS South West group for advice as they were founded following the 2019 Glasgow Conference.
- MP is also passionate about setting up and supporting geographical groups, and noted the difference between groups like ARLIS South West, and affiliates, like LALIC.
- JB offered to look for space in the 2026 Conference schedule to facilitate and support founding a Northern group, and encouraged Richard to contact her with a proposal.

The 2026 AGM finished early (3:15pm), and BM closed his last AGM as Chair by praising all for their work for ARLIS over the last year and during his Chairship, and passed over to MP as Chair-Elect.

MP praised BM for his work as Chair over the last two years.

There were issues with sound for the online AGM attendees, and LT tried to solve this by asking each speaker to stand at the front to present. LT apologised to and thanked online attendees for their patience and understanding during the AGM using the Teams Chat.

Actions

No actions from the 2026 AGM.

Action	Who	Date